**SOLO EXHIBITIONS:**

2019 Drill Hall Gallery, ANU, Canberra

2002 Pickled Art Centre, Beijing, China

2000 Tony Palmer, Sydney

1999 Tony Palmer, Sydney

1997 Private Showing, Melbourne

1988, 91, 93 Niagara Galleries, Melbourne

1981 Ray Hughes Gallery, Brisbane

1969, 1971 Crossley Gallery, Melbourne

**GROUP EXHIBITIONS:**

2007 *Why the Tree?* Art Gallery of Ballarat

2000 Tony Palmer at Mary Place Gallery, Sydney (with Rick Amor, Viola Dominello, Peter Simpson)

1998 Ralph Renard Gallery, Melbourne (with Pam Hallandal, Christopher Croft, Juan Davila)

1997 Castlemaine Drawing Prize, Castlemaine Art Gallery, Victoria

1996 Mornington Peninsula Drawing Prize, Mornington Peninsula Regional Gallery, Victoria (Acquired)

1994 Cité Internationale des Arts, Paris

1970-95 Participated in group exhibitions in Sydney (Rudy Komon Gallery), Brisbane (Ray Hughes Gallery), Melbourne (Crossley, Reconnaissance and Niagara Galleries)

### TRAVELLING EXHIBITIONS:

1970-73 Included in International Travelling Exhibitions of Contemporary Australia Prints to London (“Australian Prints”, Victoria & Albert Museum, 1972); India and Asia (“Images – Australian Prints”, 1971-72); and New Zealand (“Contemporary Australian Prints”, 1973)

**COLLECTIONS:**

The Museum of Modern Art, New York

Victoria and Albert Museum, London

National Gallery of Australia, Canberra

State Galleries of Victoria, South Australia and Queensland

Art Gallery of Ballarat and various Regional Galleries in Victoria,

Mornington Peninsula Art Gallery Drawing Collection

University Collections of La Trobe University and RMIT (Melbourne)

ArtBank

Private collections in Australia, the United Kingdom, Europe, Scandinavia and the U.S.A.

**PUBLICATIONS:**

**Etchings and Drawings published in:**

Drury, Neville (Ed.), New Art Three: Profiles in Contemporary Art, Craftsman House, 1989

McKenzie, Janet, Contemporary Australian Drawing #1, Macmillan, 2012

McKenzie, Janet, Drawing in Australia, Macmillan, 1986

McCulloch, Alan and Susan, Encyclopedia of Australian Art, Allen and Unwin, NSW 1986, 1994

Rowland, Anne, Why the Tree? Ballarat Fine Art Gallery, 2007

Australian Prints, Victoria and Albert Museum Catalogue, 1972

“Survey of Australian Art” in Art International, Vol XIII, November 1969

**RESEARCH FUNDING AND AWARDS:**

2001 Asialink Fellowship: Australian Artist-in Residence, Beijing for 2001

1996 Australia Council, Visual Art and Craft Fund Development Grant

1994 Residency, Moya Dyring Studio, Cité Internationale des Arts, Paris (Art Gallery of New South Wales, awarded six-month residency)

1993-1994 Research Grant, Phillip Institute of Technology (to research Australian Printmaking)

1979-80 Harold Wright Scholarship, British Museum, London (Department of Prints and Drawings)

1978-80 La Trobe University Research Scholarship (M.A. Research Grant)