**Sara Freeman**

**www.sarafreeman.com.au**

**Painter and printmaker**

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| **Education** | | |
| 2009-2013 | | B. A. Cultural Heritage Conservation, University of Canberra, ACT |
| 2002-2006 | | B. A. Hons Printmedia and Drawing, ANU School of Art, ACT |
| 1985-87 | | B. Mus. Adelaide Conservatorium |
| 1982-83 | | Victorian College of the Arts Tech School, Melbourne |
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| **Solo Exhibitions**  2022 *Full Circle* Suki and Hugh Gallery Bungendore NSW  2020 *No such thing as solid ground* Suki and Hugh Gallery Bungendore NSW | | |
| 2019  2016  2012 | | Ivy Hill Gallery Wapengo NSW  Ivy Hill Gallery Wapengo NSW  *This floating world* Anita Traverso Gallery Melbourne |
| 2012 | | *Passing clouds* ANCA gallery ACT |
| 2012 | | *Time is a river flowing* Charles Hewitt Gallery Sydney |
| 2011  2010 | | Ivy Hill Gallery Wapengo NSW  Charles Hewitt Gallery Sydney |
| 2010 | | Ivy Hill Gallery Wapengo NSW |
| 2009 | | Ivy Hill Gallery Wapengo NSW |
| 2008 | | *Field*, Forty Five Downstairs Flinders Lane Melbourne |
| 2008 | | Red Gallery Nth Fitzroy VIC |
| 2007 | | Ivy Hill Gallery Wapengo NSW |
| 2002 | | Ish Gallery Central Tilba NSW |
| 2000-2005 | | Beyond Gallery Café Bermagui NSW |
| 1999 | | Spiral Gallery Bega NSW |
| 1990 | | Nordmarkt Café Amsterdam |
| 1989 | | Egg Cream Café Amsterdam |
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| **Selected Group Exhibitions**  2022 *Basil Sellers Art Prize finalist*, The Bas, Moruya NSW  2022 *John Leslie Art Prize finalist,* Gippsland Art Gallery Vic  2022 *Goulburn Art Prize finalist*, Goulburn Regional Art Gallery NSW  2020 *The rising tide,* with Peter Jordan, Chapman and Bailey Gallery Melbourne | | |
| 2018  2017 | | *Time and tide* with Sue HewittSuki and Hugh Gallery Bungendore NSW  *Small Works* Beaver Gallery ACT |
| 2016-17 | | *Porter St Pop up gallery* Anita Traverso GalleryMelbourne |
| 2016 | | *Mutable Realities* Nishi Gallery ACT |
| 2015  2015  2014  2014  2014  2011 | | *Grace Cossington Smith Art Award Finalist* Sydney  *ATSalon3* Anita Traverso Gallery Melbourne  *ATSalon2* Anita Traverso Gallery Melbourne  *Grace Cossington Smith Art Award Finalist* Sydney  *Remindlessness* with Peter Jordan, M16 ACT  *Close to the edge*  with Ria Vlavianos and Gary Smith, ANCA gallery ACT |
| 2011 | | *Wider than the sky* with Peter Jordan, M16, ACT |
| 2010 | | *Blake Prize* finalist National Art School Gallery Sydney |
| 2009 | | *Summoning the Rain* with Peter Jordan, M16, ACT |
| 2009 | | *Phoenix Prize finalist* SofA Gallery, ACT |
| 2008 | | *Alice Prize finalist* Araluen Centre, NT |
| 2008 | | *Six Ply* – 2007 Residents Exhibition Megalo, ACT |
| 2008 | | *Work from a Winter in Switzerland* Foyer Gallery, ACT |
| 2007 | | *Overstretched,* CCAS Manuka ACT |
| 2007 | | *Domain Public Art project* Alinga St ACT |
| 2007 | | *Churchie Emerging Art Prize finalist* Brisbane |
| 2007 | | *Intimacy* - ANCA Tenants Show ANCA Gallery, ACT |
| 2006 | | *ANU Grad Show*, SofA Gallery ACT |
| 2006 | | *20 Minutes of Perfect Happiness* ANCA Gallery, ACT |
| 2005 | | *Phoenix Prize Finalist* SofA Gallery ACT |
| 2004 | | *School of Art Drawing Prize* (highly commended) Foyer Gallery ACT |
| 1999 | | *Bega Valley Artists* (highly commended) Bega Regional Gallery NSW |
| 1997-2008 | | Cuttagee Artists Group Exhibitions Bermagui NSW |
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| **Residencies and awards**  2008 NAVA Janet Holmes A'Court artists grant | | |
| 2007 | Kulturwerkstatt. Schloss Haldenstein, Graubunden, Switzerland | |
| 2007 | Printmaker in residence, Megalo Access Arts, ACT | |

Sara Freeman grew up in Melbourne and studied classical music before focusing on painting. She traveled through most of her twenties, spending time living and painting in Europe, Japan and India before moving to the NSW far south coast in 1995. In 2006 she completed a BA Visual Art with Honors in Print media and Drawing at the Australian National University School of Art. She has since completed a BA in Conservation of Cultural Heritage at the University of Canberra and works part time as a book and paper conservator. She currently lives in Canberra and retreats to the far south coast often.

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