
KIRRILY HAMMOND

Public Collections

Canberra School of Art, Australian National University, ACT
Collection of the Latrobe Regional Gallery, VIC
Eltham College of Education, Melbourne, VIC
Eriksholm Research Centre, Oticon, Denmark
Glasgow School of Art, Scotland
Moreland City Council Collection, VIC
Newcastle Art Gallery, NSW
The Street Theatre, ACT
Wollongong University Collection, NSW
Warrnambool Art Gallery, VIC

Education

2019-2021 Clavis Language School, Danish Modules 1-5
2017 Diploma of Law (Collection Management) Institute of Art & Law, UK
2005 Harold Wright and Sarah & William Holmes Scholar, Prints & Drawings, British Museum
2002-03 Masters of Curatorship and Art History, University of Melbourne
1993-97 Bachelor of Arts, Visual Arts; Canberra School of Art, ANU and Glasgow School of Art (BA Hons)
1994-97 The Australian School of Book Arts, ACT

Kirrily Hammond is an artist and curator who was born in Newcastle, Australia, and lives and works in Copenhagen, Denmark. The landscape has been a constant theme in her practice for over twenty years and her images are intuitive responses to her surroundings. Kirrily's works are inspired by explorations of country roads or suburban streets and capture quiet moments of sublime in the everyday.

Selected Solo Exhibitions

2024 *Northern Landscapes*, Alexandra Sasse Gallery, Melbourne
2024 *Noctilucent*, Beaver Galleries, Canberra
2023 *Studio Exhibition*, Stereo Exchange, Frederiksberg, Denmark
2023 *Kirrily Hammond*, Oticon Art Club: Headquarters Smørum, Eriksholm Research Centre Snekkersten, DGC Ballerup and EPOS, Ballerup
2021-23 *Frederiksberg*, Remanius Vision, Copenhagen
2020 *Stereo Exchange*, Copenhagen
Collaboration with Better Weather (Anne Werner & Kasper Lynge Jensen)
2018 *Lowlands*, Beaver Galleries, Canberra
2017 *Momento*, Gallerysmith, Melbourne
Keepsake (with Sim Luttin), Bundoora Homestead, Melbourne
2014 *Suburbia*, Beaver Galleries, Canberra
2013 *The Gloaming*, Gallerysmith, Melbourne
2012 *Brunswick East*, Gallerysmith, Melbourne
2011 *There is a light that never goes out*, Beaver Galleries, Canberra
2010 *Songs of Solitude*, Gallerysmith, Melbourne
2009 *swoon*, Chapman & Bailey Gallery, Melbourne
2009 *Slow dance*, Iain Dawson Gallery, Sydney
2008 *From this distance* Switchback Gallery, Monash University Gippsland, Victoria & Beaver Galleries, Canberra,
2006 Beaver Galleries, Canberra
2001 Beaver Galleries, Canberra
2000 *Of Landscape & Memory*; Warrnambool Art Gallery, VIC; artspace 71, ACT
1999 *The Understory*; artspace 71, Canberra

Selected Group Exhibitions

2023 *Curator's Choice*, Alexandra Sasse Gallery, Melbourne
2021-22 Oticon, Demant A/S, Kongebakken, Denmark
2021 *Women Power*, Burgmann College, Canberra
2020 *On Stillness*, Newcastle Art Gallery
Return of the Archive, Megalo Gallery, Canberra
Small works, Beaver Galleries, Canberra
2019 Sydney Contemporary Art Fair, Gallerysmith
2016 *Landmarks*, Counihan Gallery, Melbourne
2013 *I spy: windows and doors in art*, Lake Macquarie City Art Gallery, NSW
2012 *Out of the Darkness*, Gallerysmith, Melbourne
2011 *Shelved*, Dear Patti Smith, Melbourne
2009 *Art Melbourne 2009*, Chapman & Bailey, Royal Exhibition Building, Melb
2008 *all the beauty you will ever need*, Iain Dawson Gallery, Sydney
2008 *The Monobrow Show*, Hell Gallery, Melbourne
2007 *Resonance* Port Jackson Press, Melbourne
2003 *Mythelaneous*, National Institute of the Arts Gallery, ANU
2003 *Depth of Field*, Shepparton Art Gallery & Monash University Museum of Art
2001, 2000 & 1999 *The Drawing Show*; artspace 71, Canberra
2000 & 1998 *Lloyd Rees Memorial Youth Art Award*, Sydney

Awards, Grants and Scholarships

- 2021 Residency, SVFK | Statens
Værksteder for Kunst, Grafisk
Værksted | Danish Art
Workshops Graphic Workshop
- 2001 Megalo Access Arts Residency
- 2000 Artist in Residence at Canberra
School of Art
- 1999 artsACT Development Fund
Grant
- 1998 Lloyd Rees Memorial Art Award
- 1997 Studio One Residency Award
- 1996 Telstra Travelling Scholarship and
The Pat Corrigan Grant, NAVA

Membership

- 2021-24 BKF | Billedkunstneres
Forbund | Danish Artists
Association
- 2016-19 Member of the Australasian
Registrars Committee

Bibliography

- 2022 'SVFK: A model for Making', *IMPRINT* Magazine article, Print Council of Australia Inc., Autumn 2022, Vol. 60, No.01
- 2021 'Printing Danishly', *IMPRINT* Magazine cover article, Print Council of Australia Inc., Winter 2021, Vol. 56, No.02
- 2020 Kirrily Hammond, *A place in the collection*, Artemis Newcastle Art Gallery Magazine, Vol 51, No. 1, Feb - June 2020, pp. 12-13
- 2013 Dan Rule, Exhibition review (*The Gloaming*), *The Age*, 10.8.2013
Dan Rule, Exhibition review (*Nocturne*), *The Age*, 27.7.2013
Penny Webb, Exhibition review (*Nocturne*): 'Darkness of night aflame with colour', *The Age*, 19.7.2013
- 2010 Dan Rule, Exhibition review (*Songs of Solitude*), *The Age*, 18.9.2010
- 2009 Henry F. Skerritt, catalogue essay: *swoon*, Chapman & Bailey Gallery, Melbourne, 22 Sept 2009
Editorial, June/July issue of *Belle Magazine*, Sydney, page 60.
- 2008 Jane Devery, 'From this distance', *Imprint* magazine, Vol.43, No.4, Summer 2008 p.6
Sasha Grishin, 'Formidable artist shows strength', *The Canberra Times*, 12 November 2008, p.8
'Exhibition of the week', *Australian Art Collector*, 10-16 November
Jane Devery, *From this distance*, catalogue essay, Switchback Gallery, Gippsland Centre for Art & Design, Monash University.
Sasha Grishin, *Australian Art Collector*, Issue 46, Oct-Dec 2008
- 2007 'Resonance', *IMPRINT* Magazine, Winter 2007, Vol.42, No.2, p.16.
IMPRINT Magazine, advertisement and editorial, Autumn 2007, Vol.42
A Cage Opera; Hanna Hoyne and Anna Simic, catalogue essay, Canberra Museum and Gallery
Australian Contemporary Collect 2007, Scott Chaseling catalogue essay, Victoria & Albert Museum, London
- 2006 *Canberra Times*, *Art of Floating*, Review by Sasha Grishin, 13.08.06
The Canberra Review, City News, *Small scale but lots of thinking space*, review by Stephanie Scroope, 3 August 2006
- 2006 *Reverie*, (curator) exhibition catalogue essay, Switchback Gallery, Monash University Gippsland
- 2005 *Extra-Aesthetic; 25 Views of the Monash University Collection*; (curator) catalogue essay, Monash University Museum of Art
- 2004 *15 Minutes of Fame; 20 Years of Pop Prints*, (curator) exhibition catalogue and essay, National Gallery of Victoria, International
- 2003 *REUNION; the art of 16 graduates*, an exhibition catalogue to commemorate the 150th anniversary of the University, George Paton Gallery, University of Melbourne
- 2003 *Depth of Field*; catalogue, Rex Butler, Karen Hall & Louise Tegart
- 2001 *Canberra Times*; *Silence reigns in show of still-lifes and tree-scapes* Sonia Barron 21 Sept
- 2000 *IMPRINT* Magazine; Profile by Louise Tegart Vol 35, No.2, pg. 11
Of Landscape & Memory; catalogue essay by Louise Tegart
Canberra Times; *A Softer Touch for the Surreal*; Sasha Grishin 26.7
The Canberra Review, City News: *Recip-review* by Kate Ford August
The Standard (Warrnambool); *Scenery inspires artist's new work* 20.5.
Art Monthly; *Of Landscape & Memory*, review by Ben Divall, Aug 2000
Art Almanac; Profile, June 2000 pg. 98
Canberra Times; *Drawing in a Crowd*, review by Sonia Barron, 21.2
- 1999 National Library of Australia; *Canberra Arts Anthology*, pg. 2
Muse Magazine; *Emergencies*, Article by Kate Murphy, Aug, pg. 6
Canberra Times; *The Understory* Review by Sasha Grishin, 2.07.99
Canberra Times; *A Self-Referential Journey*, Cassie Proudfoot, 3.6.99
- 1997 *Spring/Summer Collection*; Graduating exhibition catalogue, CSA, ANU
- 1996 *Muse Magazine*; *Young Artists in Canberra*, Kerry-Anne Cousins, March